

Street art / graphic arts:

- 1 in 5/1 in 2 (Intersection) (2019) - street art as a tool for community engagement and public health messaging regarding mental health, substance use, identity, safety, and stigma.
- all y'all (2015) - solo street art installation. Paste-up of community portraits as an exploration of inclusivity.
- cityDrift (2014) - collaborative street art installation. Paste-up (SelfArrest) used open-ended alley to address stigma surrounding asking for help with addiction and recovery.
- Art Truck (2013) - visual/interactive 1-night display of street portraits in a non-gallery space. Goal was interaction with images; visitors were encouraged to take images from the installation throughout the evening.
- 30 days/Half-life (2013) - multi-media exploration of the longevity of street art tags; creation and photographing of tags placed throughout Portland and the preparation of a short film documenting the rate at which the tags weathered, were removed, or were tagged over.
- Tag[G]alle[r]y (2012 - 2013) Public health-focused street tag project - images addressed themes of cancer treatment and gender identity/gender inclusivity with links to resources.

Photo-documentary and/or street-shot photography:

- CSA II (2017) - Art/Farm collaboration through Harlow Gallery to create art inspired by life, work, and the land. Images from this series were presented with the work of other CSA II artists in Fall/Winter 2017 in galleries across the state (Belfast, Hallowell and Biddeford) and have been showcased in a solo show in southern Maine. Images from this series have been included individually in regional gallery shows, as well as on-line (digital media journals).
- Arcana (2013 - 2016) - Images explore the Tarot Major Arcana through street interactions/reflections in Portland, ME. Images from this series have been included individually in on-line shows, print journals and gallery shows regionally. A 22 image set from this series has been available for sale at several arts/artisan venues in Maine as well as on-line.
- Havana, Cuba (2012 - 2013) - Images explore contemporary culture in Havana, Cuba. Work was showcased in a solo show at Centro Latino in Portland Maine (2014). Images from this series have been included individually in gallery shows in Maine and on-line.

Creative writing / public health:

- Elsaesser Fellowship (2017 - 2018) - Award of an Elsaesser Travel/ResearchFellowship for a public health examination of the history and health legacy of mining in Latin America. Project is on-going with the Environmental Health Council (www.ehcouncil.org).