

Street art / graphic arts:

1. all y'all (2015) - solo street art installation. Paste-up of community portraits as an exploration of inclusivity.
2. cityDrift (2014) - collaborative street art installation. Paste-up (SelfArrest) made use of open-ended alley to highlight challenges associated with the stigma surrounding asking for help with addiction and recovery.
3. Art Truck (2013) - visual/interactive 1-night display of street portraits in a non-gallery space. Goal with installation was interaction with images; viewers were encouraged to take images from the installation throughout the evening.
4. 30 days/Half-life (2013) - multi-media exploration of the longevity of street art tags; project entailed the creation and photographing of tags placed throughout Portland and the preparation of a short film documenting the rate at which the tags eroded.
5. Tag[G]alle[r]y (2012 - 2013) Public health-focused street tag project - images addressed themes of cancer treatment and gender identity/gender inclusivity with links to resources.

Photo-documentary and/or street-shot photography:

1. CSA II (2017) - Art/Farm collaboration through Harlow Gallery to create art inspired by life, work, and the land. Images from this series were presented with the work of other CSA II artists in Fall/Winter 2017 in three galleries across the state (Belfast, Hallowell and Biddeford) and have been showcased in a solo show in southern Maine. Images from this series have been included individually in regional gallery shows, as well as on-line (digital media journals).
2. Arcana (2013 - 2016) - Images explore the Tarot Major Arcana as conceptualized through street interactions/reflections in Portland, ME. Images from this series have been included individually in on-line shows, print journals and gallery shows regionally. A 22 image set from this series has been available for sale at several arts/artisan venues in Maine as well as on-line.
3. Havana, Cuba (2012 - 2013) - Images explore contemporary culture in Havana, Cuba. Work was showcased in a solo show at Centro Latino in Portland Maine (2014). Images from this series have been included individually in gallery shows in Maine and on-line.

Creative writing / public health:

1. Elsaesser Fellowship (2017 - 2018) - Award of an Elsaesser Travel/ResearchFellowship for a public health examination of the history and health legacy of mining in Latin America. Project is on-going with the Environmental Health Council (www.ehcouncil.org) and is a bridge between my professional work as an environmental/public health engineer and my creative work as a writer.